

PROFESSIONAL SUMMARY

Director's Assistant, Writer, and Filmmaker with an MFA in Screenwriting, supporting high-level film production while developing original work. Skilled in cross-department coordination, communication, and culturally grounded storytelling. Fluent in Cantonese with a strong eye for story and execution.

PROFESSIONAL EXPERIENCE

Director's Assistant to Ang Lee (Life of Pi/Crouching Tiger, Hidden Dragon) Los Angeles, CA
Fifth Season May 2025 – Feb 2026

- Managed scheduling, correspondence, and script revisions for an Academy Award-winning director.
- Conducted research to support historical and cultural accuracy in production.
- Acted as the central point of contact across the director, cast, crew, and consultants.
- Translated Cantonese in-script dialogue and trained actors in the Cantonese and Taishanese dialects.
- Served as a cultural liaison between the director, the Taishanese diaspora, and the Me-Wuk tribes.

Staff Writer Los Angeles, CA
LDS Motion Picture Studios Jan 2025 – Aug 2025

- Credited writer on three scripted episodes of a historical adaptation short series set for release in 2029.
- One of four staff writers to develop a season arc, craft dialogue, and polish scripts based on notes from studio historians and executive producers.

Director/Screenwriter (Contract) Los Angeles, CA
The American Film Institute Conservatory Jan 2021 – Aug 2025

- Directed multiple short films from concept through post-production, managing full crews and budgets.
- Led creative vision while maintaining production timelines under resource constraints.
- Wrote original screenplays and adapted existing works into film-ready scripts.
- Selected credits: *A Faded Yellow* (2025), *Martha, Martha* (2024), *The Adjustment* (2024), *Little Bird* (2024)

1st Assistant Director Los Angeles, CA
Crazy Maple Studios Oct 2024 – Dec 2024

- Coordinated daily production logistics and cross-department communication on a vertical episodic series.
- Built and managed shooting schedules to ensure on-time completion.
- Maintained on-set efficiency, safety, and problem resolution among cast and crew.

Writers Assistant Provo, UT
Kaleidoscope Pictures Nov 2021 – Aug 2022

- Copyedited and distributed production scripts for season 15 of the sketch comedy television show *Studio C*.
- Tracked and implemented script revisions in coordination with heads of network, legal advisors, and showrunners to deliver ten 30-minute episodes for weekly release.
- Supervised script execution on the set of live shows and coordinated live casting auditions.

Associate Writer & Producer Provo, UT
BYU Broadcasting Aug 2020 – Feb 2021

- Researched international folklore, curated oral performances of mythology, and developed episodic scripts on global mythology for the radio storytelling show and podcast *The Apple Seed*.
- Coordinated with executive producers and heads of network to deliver bi-weekly half-hour episodes.

Director of Photography, Camera Operator, Camera Assistant*Angel Studios, Harmon Brothers, Black Tokyo*Provo, UT
Aug 2020 – Feb 2021

- Designed and executed the overall visual style of film and commercial production.
- Worked closely with the director to accomplish the desired look and feel of the story.
- Guided camera, lighting, and grip teams to achieve visual objectives on set, operating and managing equipment.
- Camera credits include: *Christmas with the Chosen* (2021), *Pop Fit Leggings* (2021), and *Saborrrrr!* (2022).

Teachers Assistant – Media Arts Studios*Brigham Young University*Provo, UT
Aug 2020 – Jan 2021

- Developed and taught a course overviewing cinematic production tools from editing to cinematography and implemented production-based exercises to help students determine film themes.

Media Arts Specialist*Harold B. Lee Library*Provo, UT
Aug 2018 – Aug 2020

- Designed educational content and coordinated production for collegiate course videos, each 3-5 min in length, on subjects ranging from chemistry to journalism.
- Employed puppetry and 2-D animation as visual lesson techniques.

EDUCATION

The American Film Institute Conservatory*MFA in Screenwriting*Los Angeles, CA
December 2024**Brigham Young University***BA in Media Arts Studies*Provo, UT
December 2021**ADDITIONAL EXPERIENCE**

Mentee to Rick Fernandes (*Sesame Street*)*Children's Media Association*Los Angeles, CA
Jan 2025 – Oct 2025

- Developed children, family, and four-quadrant feature screenplays, TV drama pilots, and children's books.
- Developed innovative directorial techniques for the responsible use of new visual tools in children's media.

Screenwriting Representative*AFI Fellow Advisory Committee*Los Angeles, CA
Oct 2022 – Dec 2024

- Advocated for student needs with faculty and administration

SKILLS & LANGUAGE

Final Draft • Google Workspace • Airtable • Script Development • Conflict Resolution (Certified Mediator)
English (native) • Cantonese (fluent) • Mandarin (intermediate)**AWARDS**

2025 Cinequest Jury Award – Best Student Short
2025 Final Draft Big Break Screenwriting Quarterfinalist
2025 International Screenwriters Association Fast Track Selection
2022 Mayhew Screenwriting Award – 1st Place